



Education

- 2017 - present **Concordia University**
PhD Art Education | Montreal, Canada
- 2015 - 2017 **Concordia University**
MA Art Education | Montreal, Canada
- 2000 - 2001 **Curtin University of Technology /Nanyang Academy of Fine Art**
BA (Fine Art) | Perth, Australia & Singapore
- 1989 - 1991 **Central Saint Martins College of Art (London University)**
BA(hons) Graphic Design | London, England
- 1989 - 1987 **City and East London College**
B/TEC Diploma in General Art and Design | London, England

Work Experience

- 2007 - present **Visual Voice Art Gallery / Visual Voice Lab**
Owner, Director | Montreal, Canada
- 2009 - 2011 **Art+Culture / Art+Culture Editions**
Director, Canada | New York, USA
- 2002 - 2009 **Full-time visual artist** | Singapore & Montreal, Canada
- 2001 - 2002 **Voice Graphic Design & Art Studio**
Owner, Director | Singapore
- 2001 - 1997 **Visual Voice Graphic Design**
Owner, Director | Singapore

Academic/Research Experience

- 2018 **Mont-Mégantic Observatory (Université de Montréal)**
Artist-in-Residence | Montreal/Mont-Mégantic, Canada
- 2016 - present **SETI Institute (Search for Extraterrestrial Intelligence)**
Art/Science researcher, Artist-in-Residence program | Mountain View, California, USA
- 2018 - present **Concordia University, Design and Computational Arts department**
Part-Time Professor, DART 498/631 (Convergence: Arts, Neuroscience, and Society) | Montreal, Canada
- 2017 **Concordia University, Art Education department**
Part-time professor, ARTE220 (Foundations of Art Education) | Montreal, Canada
- 2016 - present **Concordia University, Art Education department**
Research Assistant (Juan Carlos Castro) | Montreal, Canada
- 2016 **Concordia University, Art Education department**
Teaching Assistant (Martin Lalonde) | Montreal, Canada

Awards

- 2017 **Canadian Social Sciences and Humanities Research Council (SSHRC)**
Joseph-Armand Bombardier CGS Doctoral Fellowship
- 2017 **Renata and Michal Hornstein Doctoral Scholarship**
- 2017 **Canadian Society for Education through Art Masters Thesis Award**
- 2016 **Faculty of Fine Arts Fellowship, Concordia University**
- 2016 **Michael Smith Foreign Study Supplement (SSHRC)**
- 2015 **Bourses d'études Hydro-Québec**
- 2015 **Canadian Social Sciences and Humanities Research Council (SSHRC)**
Joseph-Armand Bombardier Graduate Scholarship

Board Positions

- 2018 - present **Convergence Initiative**, Vice President, Director of Fine Art
- 2011 - 2019 **English Language Arts Network, (ELAN)** President (since 2015), Visual Arts Representative (since 2011)
- 2009 - 2011 **Royal Astronomical Society of Canada, Montreal Centre (RASC)** President (since 2007),
Editor of "Skyward" (since 2005)
- 2007 - 2010 **International Association of Astronomical Artists (IAAA)** Director of Exhibitions

Publications

Peer-reviewed journal

- Forget, B. (2019). Goethe's Color Theory: Optics and Visual Poetry. *Antennae*, (47), 210-226.
 Forget, B. (2018). Moon Colony: Taking STEAM to Outer Space. *Canadian Art Teacher*, 16(1), 6-11.
 Forget, B. (2007). We Are Stardust. *The Journal of the Royal Astronomical Society of Canada*, 101(5), 193.

Book Chapters

- Forget B. (2019) Girls and Their Smartphones: Emergent Learning Through Apps That Enable. In: Castro J. (eds) *Mobile Media In and Outside of the Art Classroom*. Palgrave Macmillan, Cham.
 Pariser D., Forget B. (2019) The Social Organization of Students in Class Versus in an Online Social Network: Freedom and Constraint in Two Different Settings. In: Castro J. (eds) *Mobile Media In and Outside of the Art Classroom*. Palgrave Macmillan, Cham.
 Szathmáry, K., Broome-Riviere, J., Forget, B. (2012). Swirly Art: Techniques and Masterpieces of the Experimental and Abstract, in J. Ramer (Ed.), *The Beauty of Space* (pp. 83-97). Panama City, FL: International Association of Astronomical Artists.

Conference Paper

- Pariser, D., Forget, B. (2016). Why have there been no Art Educators as Public Intellectuals?, presented at the National Art Education Association, Chicago, USA, Higher Education Division Forum: Art Educators in Academia as Public Intellectual.

Speaking Engagements / Conferences (selection)

- 2019 **Women With Impact: Gender and Lunar Nomenclature**
 Royal Museums Greenwich Conference: The Art and Science of the Moon, Greenwich (London), Great Britain, speaker
- 2019 **Girls and STEAM: How Fusing Art and Science Can Disrupt Gender Stereotypes**
 InSEA World Congress, Vancouver, speaker
- 2019 **La recherche de design en éducation à travers la loupe de création en art**
 ACFAS 87th Congress, Gatineau, poster presentation
- 2019 **Women in Lunar Nomenclature**
 International Astronomy Day, Planetarium Rio Tinto Alcan, Montreal, speaker
- 2019 **Convergence: Arts, Neuroscience, and Society**
 National Association of Education in Art (NAEA) National Convention, Boston, USA, speaker
- 2018 **Converging Art and Astronomy: New Perspectives on Lunar Nomenclature and Exoplanet Research**
 Montreal Space Symposium, Montreal, speaker
- 2018 **Converging Art and Science: Considering the Conditions in which Women and Girls enter STEM**
 Canadian Society for Education through Art Conference, Winnipeg, speaker
- 2018 **Exploring Wonder: Art, Science, and Creative Inquiry**
 Convergence Art-Sci-Sci-Art Conference Series, Montreal, speaker
- 2017 **Scientific Literacy and Citizen Involvement: The Convergence of Science and Art**
 Les Journées internationales de la Culture Scientifique JICS, Montreal, panelist
- 2017 **The Creative Power of Collaboration**, YES Montreal Conference, Montreal, panelist
- 2016 **A Touch of Colour: Creating Interactive Images with Thermochromic Paints**
 International Visual Literacy Association (IVLA), Montreal, workshop leader
- 2016 **Thinking Outside the Universe**, Pop Montreal, Montreal, panelist
- 2016 **The Paint-Stained Telescope: Focusing on the Intersection of Art and Science**
 Dawson College ScienceFest, Montreal, plenary speaker
- 2013 **Understanding Late Picasso, Ten Stories (And More)**
 IPLAI (Institute for the Public Life of Art and Ideas), McGill University, Montreal, speaker

Exhibitions (selection)

- 2019 **Merveilles Célestes**, Cosmodôme, Laval, Canada (duo show)
- 2019 **Femmes d'impact/Women With Impact**, Planetarium Rio Tinto Alcan, Montreal, Canada (solo show)
- 2018 **Merveilles Célestes**, Centre d'exposition de l'Université de Montréal, Montreal, Canada (duo show)
- 2018 **Parallax-e**, Foreman Art Gallery, Sherbrooke, Canada (group show)
- 2017 **The Art of Planetary Science**, Lunar and Planetary Institute, Arizona, USA (group show)
- 2016 **Celestial Nomenclature**, Ted T. Katz Family Trust Gallery, Montreal, Canada (solo show)
- 2016 **Alptraum**, RAE Space for Contemporary Art, Berlin, Germany (group show)
- 2014 **24-Hour Days**, Lifthús Art Centre, Olafsfjordur, Iceland (group show)
- 2013 **Revolutions**, The Canadian Space Society, Endeavor Arts Gallery, Calgary, Canada (group show)
- 2010 **Forever – Change**, Visual Voice Art Gallery, Montreal, Canada (solo show)
- 2009 **Somnium – A Voyage to the Moon**, Visual Voice Art Gallery, Montreal, Canada (solo show)
- 2008 **ASTRO '08**, Canadian Aeronautics and Space Institute, Montreal, Canada (group show)
- 2007 **Cosmic Vision**, Casa de Los Tres Mundos, Granada, Nicaragua (group show)
- 2006 **Space Art Show**, International Space Development Conference, Los Angeles, USA (group show)
- 2005 **Looking Up**, Imaginarium, Nevada City, CA, USA (group show)
- 2004 **Snap-to-Grid**, LACDA, Los Angeles, USA (group show)